Literature Paper 2: Section B, Anthology Poetry will be introduced from Term 3. In Year 10, we will cover:
Exposure, Bayonet Charge, Charge of the Light Brigade, Remains, War Photographer, Poppies, Kamikaze, Checking Out Me History

Language Paper 1: Section A

Introduction to key reading skills:

Section A

Question 1 (4marks)
- Pick key points

Question 2 (8 marks)
- Writer's use of language

Question 3 (8 marks)
- Writer's use of structure

Question 4 (20 marks)
- Being critical/how far do you agree

Key Terminology:
Connotations
Explicit
Implicit
Noun, verb, adjective, adverb

Language: *metaphor, simile, semantic field*

Structure: *circular, flashback, widen, narrow, shift*

Literature Paper 2: Section A

Modern Play: An Inspector Calls (1945)

SECTION A:

Priestley – An Inspector Calls (34 marks)

You will be marked on AO1,AO2,AO3,AO4

- **TWO QUESTIONS** – you only choose **ONE** to answer. **NO EXTRACT.**
- *"How far does Preistley present...?"*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to the text linked to quotes from memory

Key Terminology:
Allegory
Capitalism
Facade
Microcosm
Socialism

Literature Paper 1: Section A

Shakespeare Play: Macbeth (1605)

SECTION A:

Shakespeare – Macbeth (34 marks)

You will be marked on AO1,AO2,AO3,AO4

- *"Starting with the extract, explore how Shakespeare presents..."*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to an extract and the rest of the text linked to the question *(quotes from memory)*

Key Terminology:
Blank verse
Imperative verbs
Paradox
Protagonist
Regicide
Soliloquy
Taboo language

Language Paper 1: Section B

Introduction to key writing skills: *Q5*

Section B

Question 5 (40 marks)
- Writing a creative response to an image/prompt

Key Terminology:
Anchor
Extended metaphor
Hook
In medias res
Synonyms
Zoomorphism

Sentence types: *Simple, compound, complex*

Year 10 Revision

PPE GCSE Exams:

- Language Paper 1: *Explorations in creative reading & writing*
- Literature (combined paper): *Macbeth & An Inspector Calls*

Work Experience

Term 1: September - October

Term 2: November - December

Term 3: January - February

Term 4: February - April

Term 5: April - June

Exam Board: AQA

GCSE Language & Literature

Year 10 Learning Journey: September 2025 – July 2026

Speaking & Listening will be taught and assessed in **Term 1 & Term 2**. We will spend 1 lesson a week preparing for the assessment (November).
Literature Paper 2, Section B, Anthology Poetry will be taught from **Term 3.** In Year 11, we will cover: *Ozymandias, My Last Duchess, London, Extract from The Prelude, Storm on the Island, The Emigree, Tissue*

Language Paper 2: Section B

Introduction to key writing skills:

Section B

Question 5 (40 marks)
- Writing an article/letter/speech in order to argue or persuade

Key Terminology:
Genre
Conventions
Counter-argument
DAFORREST/
A POSH CRAPI FOREST:
Anecdote
Direct address
Fact, opinion, statistic
Emotive language
Superlative

Tone:
Ethos – *authority, trust*
Logos – *logic, research*
Pathos – *emotion, passion*

Language Paper 2: Section A

Introduction to key reading skills:

Section A

Question 1 (4marks)
- True/False statements

Question 2 (8 marks)
- Summarise two texts

Question 3 (12 marks)
- Writer's use of language

Question 4 (16 marks)
- Compare attitudes in two texts

Key Terminology:
Objective
Subjective

Speaking & Listening exam (November)

Literature Paper 1: Section B

19th Century Novel: Jekyll & Hyde (1865) OR A Christmas Carol (1843)

SECTION B:

Dickens – A Christmas Carol (30 marks) OR

Stevenson – Jekyll & Hyde (30 marks)

You will be marked on AO1,AO2,AO3
- *"Starting with the extract, explore how (writer) presents…"*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to an extract and the rest of the text linked to the question *(quotes from memory)*

Key Terminology:
Didactic
Pre/post-modifiers
Abstract/concrete nouns
Parable
Stative/dynamic verbs

Year 11 Revision

Anthology/Unseen Poetry

SECTION B:

Anthology Poetry - Comparison (30 marks)

You will be marked on AO1,AO2,AO3
- *"Compare how poets present ideas about … in '…' and one other poem of your choice"*
- Aim to write 4 x SEIZEC paragraphs

SECTION C:

Unseen Poetry (24 marks)
- *"In ('Unseen Poem') how does the poet present ideas of …"*

Unseen Poetry Comparison (8 marks)
- *"In both ('Unseen Poem 1') and ('Unseen Poem 2') what are the similarities/differences methods used to show…"*

Speaking and listening deadline (April)

GCSE Exams

AQA GCSE Exams:

- **Language Paper 1:** *Explorations in creative reading & writing*
- **Language Paper 2:** *Writers' viewpoints & perspectives*
- **Literature Paper 1:** *Shakespeare & the 19th Century novel*
- **Literature Paper 2:** *Modern texts & Poetry*

Term 1: September - October

Term 2: November - December

Term 3: January - February

Term 4: February - April

Term 5: April - June

Exam Board: AQA

GCSE Language & Literature

Year 11 Learning Journey: September 2025 – June 2026

In Year 11, one lesson a week will be dedicated to a **Link Back to Lit** unit. *This will provide a series of 6 lessons, recapping and developing the ideas introduced in Year 10.* From **Term 3**, 2 lessons a week will be used to complete our study of **Conflict Poetry (Speaking & Listening** lessons will be finished).

Literature Paper 1: Section A

Shakespeare Play: Macbeth (1605)

SECTION A:

Shakespeare – Macbeth (34 marks)

You will be marked on AO1,AO2,AO3,AO4

- *"Starting with the extract, explore how Shakespeare presents..."*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to an extract and the rest of the text linked to the question *(quotes from memory)*

L1. Themes & Plot
L2. Context & Message
L3. Extended writing
L4. Quotes & Language
L5. Deeper meanings
L6. Extended writing

Literature Paper 2: Section A

Modern Play: An Inspector Calls (1945)

SECTION A:

Priestley – An Inspector Calls (34 marks)

You will be marked on AO1,AO2,AO3,AO4

- **TWO QUESTIONS** – you only choose **ONE** to answer. **NO EXTRACT.**
- *"How far does Preistley present...?"*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to the text linked to quotes from memory

L1. Themes & Plot
L2. Quotes & Language
L3. Extended writing
L4. Context & Message
L5. Deeper Meanings
L6. Extended writing

Literature Paper 2: Section B

Anthology Poetry

SECTION B:

Anthology Poetry - Comparison (30 marks)

You will be marked on AO1,AO2,AO3

- *"Compare how poets present ideas about ... in '...' and one other poem of your choice"*
- Aim to write 4 x SEIZEC paragraphs

L1 & 2. Ozymandias
L3 & 4. My Last Duchess
L5 & 6. London
L7 & 8. Extract from The Prelude
L9 & 10. Storm on the Island
L11 & 12. The Emigree

(still need Tissue)

Literature Paper 2: Section C

Anthology Poetry/Unseen Poetry

SECTION C:

Unseen Poetry (24 marks)

- *"In ('Unseen Poem') how does the poet present ideas of ..."*

Unseen Poetry Comparison (8 marks)

- *"In both ('Unseen Poem 1') and ('Unseen Poem 2') what are the similarities/differences methods used to show..."*

F – Form
L – Language
I – Imagery
R – Rhythm/Rhyme
T - Tone

GCSE Exams

AQA GCSE Exams:

- **Language Paper 1:** *Explorations in creative reading & writing*
- **Language Paper 2:** *Writers' viewpoints & perspectives*
- **Literature Paper 1:** *Shakespeare & the 19th Century novel*
- **Literature Paper 2:** *Modern texts & Poetry*

Term 1: September - October

Term 2: November - December

Term 3: January - February

Term 4: February - April

Term 5: April - June

Exam Board: AQA

Link Back to Lit – Year 11 Revision

Year 11 Learning Journey: September 2025 – July 2026

	Year 10	Year 11	Year 12	Year 13
Term 1	**EoU Test** • Language Paper 1 Section A (50 mins) - *Reading*	**EoU Test** • Language Paper 2 Section B (50 mins) - Persuasive	**Initial Assessment** • Paper 1 Section B (1hr) – The Handmaid's Tale	• NEA (first draft)
Term 2	**EoU Test** • Literature paper 2 Section A (50 mins) - *AIC*	**Nov PPEs** • Language Paper 1 (1hr 45) • Literature - combined paper (1hr 45) **Speaking & Listening (final)**	**EoU Test** • Paper 1 Section B (1hr) – *The Handmaid's Tale*	**EoU Test** • Paper 1 Section A (1hr) – *Paris Anthology* • NEA (second draft)
Term 3	**EoU Test** • Literature Paper 1 Section A (50 mins) - *Macbeth*	**EoU Test** • Language Paper 1 Section B (50 mins) – *ACC/J&H* **Mar PPEs** • Language Paper 2 (1hr 45) • Literature - combined paper (2hr 15)	**EoU Test** • Paper 1 Section B (1hr) – The Handmaid's Tale	**EoU Test** • Paper 2 Section A (1hr) – *The Kite Runner* • **NEA (final submission)**
Term 4	**Initial Assessment** • Literature Paper 2 Section B (50 mins) – *Anthology Poetry*	**EoU Test** Literature Paper 2 Section B (50 mins) – *Anthology Poetry* • **Speaking & Listening moderation/submission**	**Initial Assessment** • Paper 1 Section A (1hr) – *Paris Anthology*	• **NEA coursework moderation & submission**
Term 5	**EoU Test** • Language Paper 1 Section B (50 mins) – *Creative*	**Final GCSEs** • **Language Paper 1 (1hr 45)** • **Language Paper 2 (1hr 45)** • **Literature Paper 1 (1hr 45)** • **Literature Paper 2 (2hr 15)**	**Initial Assessment** • Paper 2 Section A (1hr) – *The Kite Runner*	**Final A-Levels** • **Paper 1 (3hr)** • **Paper 2 (2hr 30))**
Term 6	**PPEs** • **Language Paper 1 (1hr 45)** • **Literature - combined paper (1hr 45)**		**Year 12 PPEs** • Language & Literature Paper 1 (2hr 30)	

Exam Board: AQA

GCSE Language & Literature

A-Level Language & Literature

Assessment Calendar: September 2025 – July 2026

Year 10

Literature Paper 2: Section B, Anthology Poetry will be introduced from Term 3. In Year 10, we will cover:
Exposure, Bayonet Charge, Charge of the Light Brigade, Remains, War Photographer, Poppies, Kamikaze, Checking Out Me History

Language Paper 1: Section A

Introduction to key reading skills:

Section A

Question 1 (4marks)
- Pick key points

Question 2 (8 marks)
- Writer's use of language

Question 3 (8 marks)
- Writer's use of structure

Question 4 (20 marks)
- Being critical/how far do you agree

Key Terminology:
Connotations
Explicit
Implicit
Noun, verb, adjective, adverb

Language: *metaphor, simile, semantic field*

Structure: *circular, flashback, widen, narrow, shift*

Literature Paper 2: Section A

Modern Play: An Inspector Calls (1945)

SECTION A:
Priestley – An Inspector Calls (34 marks)
You will be marked on AO1,AO2,AO3,AO4
- **TWO QUESTIONS** – you only choose **ONE** to answer. **NO EXTRACT.**
- *"How far does Preistley present...?"*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to the text linked to quotes from memory

Key Terminology:
Allegory
Capitalism
Facade
Microcosm
Socialism

Literature Paper 1: Section A

Shakespeare Play: Macbeth (1605)

SECTION A:
Shakespeare – Macbeth (34 marks)
You will be marked on AO1,AO2,AO3,AO4
- *"Starting with the extract, explore how Shakespeare presents..."*
- Aim to write 4 x SEIZEC paragraphs
- You need to refer to an extract and the rest of the text linked to the question *(quotes from memory)*

Key Terminology:
Blank verse
Imperative verbs
Paradox
Protagonist
Regicide
Soliloquy
Taboo language

Language Paper 1: Section B

Introduction to key writing skills: *Q5*

Section B

Question 5 (40 marks)
- Writing a creative response to an image/prompt

Key Terminology:
Anchor
Extended metaphor
Hook
In medias res
Synonyms
Zoomorphism

Sentence types: *Simple, compound, complex*

Year 10 Revision

PPE GCSE Exams:
- Language Paper 1: *Explorations in creative reading & writing*
- Literature (combined paper): *Macbeth & An Inspector Calls*

Work Experience

Term 1: September - October
Term 2: November - December
Term 3: January - February
Term 4: February - April
Term 5: April - June

Exam Board: AQA
GCSE Language & Literature
Year 10 Learning Journey: September 2025 – July 2026

Year 11

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Language Paper 2: Section B

Introduction to key writing skills:

Section B

Question 5 (40 marks)
- Writing an article/letter/speech in order to argue or persuade

Key Terminology:
Genre
Conventions
Counter-argument
DAFORREST/
A POSH CRAPI FOREST:
Anecdote
Direct address
Fact, opinion, statistic
Emotive language
Superlative

Tone:
Ethos – *authority, trust*
Logos – *logic, research*
Pathos – *emotion, passion*

Language Paper 2: Section A

Introduction to key reading skills:

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Question 1 (4marks)
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Question 2 (8 marks)
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Question 3 (12 marks)
- Writer's use of language

Question 4 (16 marks)
- Compare attitudes in two texts

Key Terminology:
Objective
Subjective

Speaking & Listening exam (November)

Literature Paper 1: Section B

19th Century Novel: Jekyll & Hyde (1865) OR A Christmas Carol (1843)

SECTION B:
Dickens – A Christmas Carol (30 marks) OR
Stevenson – Jekyll & Hyde (30 marks)
You will be marked on AO1,AO2,AO3
- *"Starting with the extract, explore how (writer) presents..."*
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- You need to refer to an extract and the rest of the text linked to the question *(quotes from memory)*

Key Terminology:
Didactic
Pre/post-modifiers
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Parable
Stative/dynamic verbs

Year 11 Revision

Anthology/Unseen Poetry

SECTION B:
Anthology Poetry - Comparison (30 marks)
You will be marked on AO1,AO2,AO3
- *"Compare how poets present ideas about ... in '...' and one other poem of your choice"*
- Aim to write 4 x SEIZEC paragraphs

SECTION C:
Unseen Poetry (24 marks)
- *"In ('Unseen Poem') how does the poet present ideas of ..."*

Unseen Poetry Comparison (8 marks)
- *"In both ('Unseen Poem 1') and ('Unseen Poem 2') what are the similarities/differences methods used to show..."*

Speaking and listening deadline (April)

GCSE Exams

AQA GCSE Exams:
- **Language Paper 1:** *Explorations in creative reading & writing*
- **Language Paper 2:** *Writers' viewpoints & perspectives*
- **Literature Paper 1:** *Shakespeare & the 19th Century novel*
- **Literature Paper 2:** *Modern texts & Poetry*

Term 1: September - October
Term 2: November - December
Term 3: January - February
Term 4: February - April
Term 5: April - June

Exam Board: AQA
GCSE Language & Literature
Year 11 Learning Journey: September 2025 – June 2026